

CITY OF PITTSBURGH

Office of Management & Budget

on behalf of

Department of City Planning



Request for Proposal

for

Broadway Avenue Public Realm

Schematic Design

RFP No. 2016-0041

Release Date: November 21, 2017

Submittal Deadline: January 3, 2017

no later than 12:00pm EST

Table of Contents

1	Introduction	3
2	Background	4
3	Tentative Schedule of Events	5
4	Scope of Services	6
	4.1 Scope Detail	6
5	General Terms & Conditions.....	13
	5.1 Examination of Proposal Documents	13
	5.2 RFP Term	13
	5.3 RFP Communications.....	13
	5.4 Addenda/Clarifications.....	14
	5.5 Withdrawal of Proposals.....	15
	5.6 Public Record	15
	5.7 Non-Conforming Proposal	15
	5.8 Disqualification	15
	5.9 Restrictions on Gifts and Activities	16
	5.10 Rights of the City of Pittsburgh.....	16
6	Miscellaneous Requirements.....	17
	6.1 Acknowledgements	17
7	Equal Opportunity	19
	7.1 MWE/DBE.....	19
	7.2 Veteran-Owned Small Business.....	19
	7.3 Good Faith Commitment	19
8	Format & Submittal Requirements.....	20
	8.1 Format Requirements.....	20
	8.1.1 Cover Letter	20
	8.1.2 TAB A: Firm's Qualifications, Experience & References	20
	8.1.3 TAB B: Qualifications of Team.....	21
	8.1.4 TAB C: Project Approach and Plan	21



Broadway Avenue Public Realm: Schematic Design RFP 2016-0041

8.1.5 TAB D: Cost Proposal..... 21

8.1.6 TAB E: Required Statements..... 21

8.1.7 TAB F: Exceptions 21

8.2 Submittal Requirements 22

9 Evaluation & Selection 23

9.1 Selection Procedure 23

9.2 Criteria 23

10 Award & Contract 24

10.1 Award..... 24

10.2 Contracting Process 24

11 Appendices 25

11.1 Attachment(s) Listing..... 25

1 Introduction

November 18, 2016

To All Prospective Bidders:

The City of Pittsburgh Office of Management and Budget on behalf of Department of City Planning invites you to submit a proposal for the Broadway Avenue Public Realm: Schematic Design. The Department of City Planning is seeking a design team to develop schematic designs for multimodal improvements to Broadway Avenue that will consider transit, pedestrian and bicycle infrastructure improvements. Proposals for the schematic design phase of work (this contract) shall not exceed available funding of \$83,000.

Any questions in regard to this RFP should be submitted in writing **no later than** EOB December 16, 2016 and directed to:

Stephanie Dorman
Procurement Coordinator
Office of Management and Budget
City-County Building, Room 502
Pittsburgh, PA 15219
Email: stephanie.dorman@pittsburghpa.gov

All proposals will be due by **January 3, 2017 at 12:00pm** as described in the Timeline section of this RFP. The Committee will announce the Awardee on or about January 16, 2017.

Sincerely,



Jennifer Olzinger, Assistant Director
Office of Management and Budget

2 Background

Broadway Avenue sits on the ridge of the hilly Beechview neighborhood. The construction of the trolley line in 1902 spurred the neighborhood's growth and development and created a commercial center for the neighborhood along Broadway Avenue. The neighborhood was marketed as a healthy respite from the crowded city but still connected with fast and easy access to Downtown Pittsburgh. Beechview's growth hit its peak in 1970 when the population began to decline along with the entire Pittsburgh metropolitan.

Today, Beechview's residential areas are stable and Broadway's commercial district is rebounding. The Red T Line, the Port Authority's light rail, runs along Broadway Avenue and forms the 'spine' of the neighborhood. Its proximity to Downtown Pittsburgh and the South Hills, the Red Line, walkable scale and the Main Street character are Broadway Avenue's defining characteristics.

In 2011, the City of Pittsburgh completed the SMART TRID study to look at methods for financing transit oriented development in the south hills region of Pittsburgh. The proposed streetscape project on Broadway is a recommendation from the study and a result of engaging neighborhood residents, community groups and stakeholders. The scope of the project will consider six new high-level, ADA accessible transit stops that include shelter from the elements, changes to the roadway (such as bump outs and speed tables), the installation of dedicated bicycle lanes and related streetscape improvements such as lighting, seating and planting. Final improvements, design and street configuration will be determined through the community outreach process and through input from the stakeholder group.

3 Tentative Schedule of Events

The following represents the tentative schedule for this project. Any change in the scheduled dates for the Pre-Proposal Conference (if applicable), Deadline for Submission of Written Questions, or Proposal Submission Deadline will be advertised in the form of an addendum to this RFP. The schedule for the evaluation process and other future dates may be adjusted without notice.

RFP released:	November 21, 2016
Cut-off for questions:	December 9, 2016
Proposal submission deadline:	January 3, 2017
Proposals opened:	Week of January 3, 2017
Contract award:	On or about January 23, 2017
Project start date:	Date of Contract Execution

4 Scope of Services

4.1 Scope Detail

Project Description

The Department of City Planning is seeking a design team to develop schematic designs for multimodal improvements to Broadway Avenue from Fallowfield Station to Wenzell Avenue (.9 mi). The design, based on the 2011 SMART TRID Corridor Study, will consider transit, pedestrian and bicycle infrastructure improvements. Broadway Avenue is a business district in the midst of revitalization by the City, URA, property owners, and private developers. The neighborhood is well served by transit with a connection to downtown by the Port Authority's Red Line. Many people arrive on Broadway by public transit but their trip does not begin or end at the T stop, it continues to their destination or residence. This proposed streetscape project aims to improve the connection from the transit stop to destinations via walking and biking while also improving internal neighborhood connections between residential areas and the business district. Currently, drivers speed through the corridor, and there is little protection for pedestrians crossing or cyclists. Additionally, the T-stops are islands in the middle of the road and are not ADA accessible. Preliminary estimates project a total construction budget of \$1,275,000. The City of Pittsburgh currently has \$900,000 through grant funding and city resources dedicated to construction for this project. Additional funding in the amount of \$375,000 is anticipated through other stakeholders.

Current Conditions

Broadway Avenue right-of-way ranges from 50' in residential areas to 70' in the business district. The street consists of two travel lanes in each direction--the middle ones are shared by the T, on-street parking and pedestrian activity. There is currently no bike infrastructure, however this is an ideal route for bicyclists as it sits on the ridge and provides a route through multiple neighborhoods without a significant change in elevation.

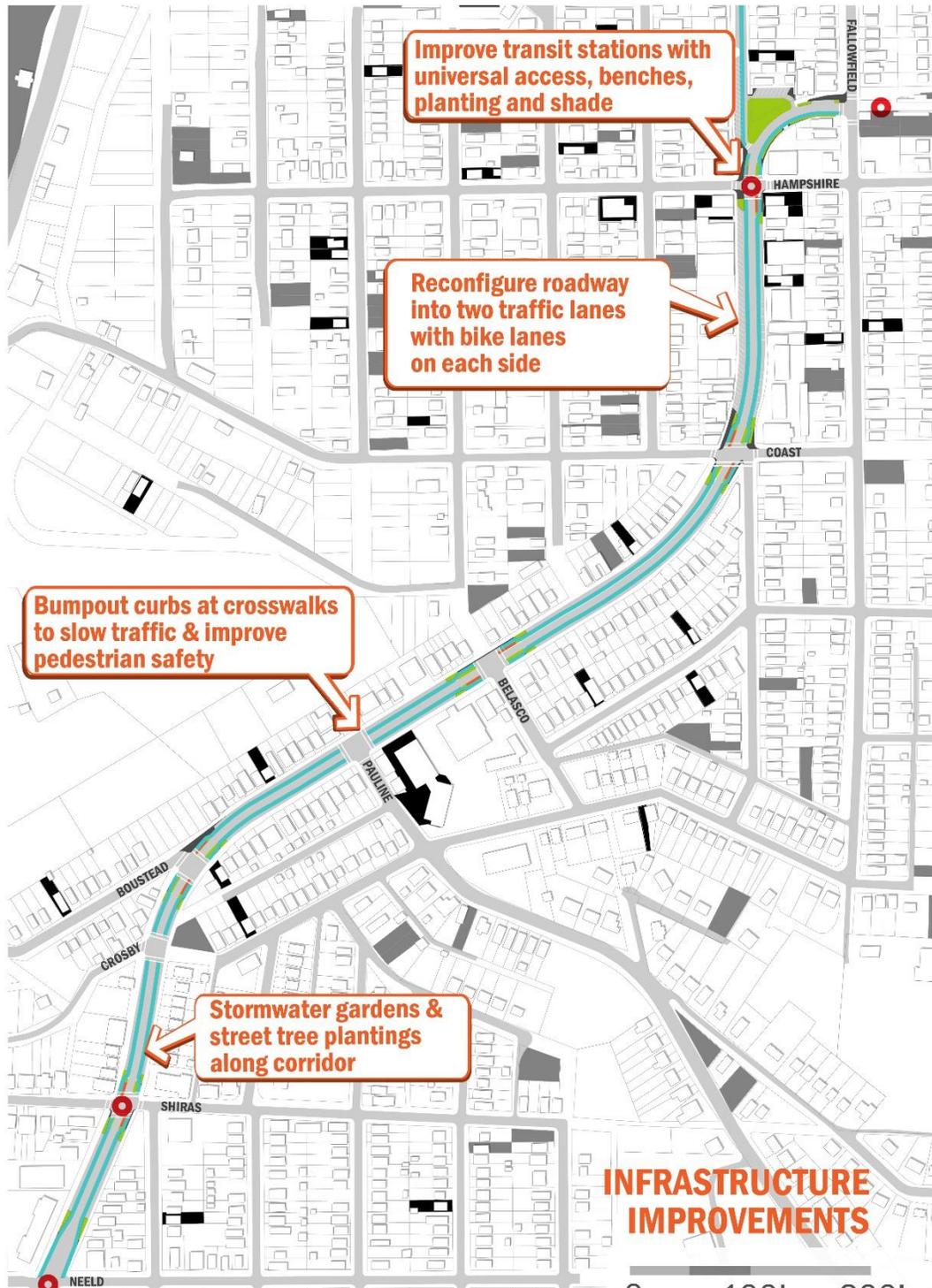
The Red Line runs along Broadway and stops at the following locations: Shiras, Belasco, Hampshire and Fallowfield. The Red Line provides 10 minute headways during peak hours on weekdays, and 15 to 30 minute headways at other times. During rush hour the highest activity is at the Fallowfield station, the only existing high-platform station in the project area. At Shiras, Belasco and Hampshire riders board the T from low platform islands that are located between the shared transit/travel lane and the parking/bypass lane. This is a serious safety concern for pedestrians that are trying to cross from the sidewalk to the platform, particularly when cars are using the bypass lane to pass stopped trains. Currently, the islands function more like traffic islands

rather than attractive and inviting spaces for transit riders. The current T Stops are at sidewalk or curb height and do not include ADA curb cuts to access the low platform. Even with the inclusion of ADA ramps, the train is not accessible at low platform stations height and requires every passenger to climb a set of stairs inside the train.

Three of the four T Stations in this project area consist of floating island which sit between the parking lane and the travel lane. Shiras and Belasco have low platforms in both directions while Hampshire has only an inbound platform. At Fallowfield Station, the T lines separate from the street and continue on a dedicated transit right-of-way. The Fallowfield station is a high platform station with cover from the elements and a staffed ticket booth. It is only a short walk from the Hampshire Station.

On-street parking is provided along both sides of Broadway Avenue. The business district, from Hampshire to Coast, has angled parking on the west side of the roadway with parallel parking on the east side. The parking demand is highest at the business district, but observations show that supply is greater than the existing demand. Many of the land uses along Broadway have transitioned from commercial to residential and the demand for on-street parking is minimal. Most properties have driveways to the rear of the property and do not generate additional on-street parking demand. This can create the feeling of an empty space on Broadway and encourage high vehicle speeds.

Project Map



Pertinent Studies & Plans*Beechview SMARTRID Corridor Study, 2011*

This study was specific to the State of Pennsylvania's Transit Revitalization Investment District (TRID) program and examined methods to finance transit oriented development in Beechview, Beltzhoover and Mount Washington with the intent of promoting transit use by planning and building a mix of uses (retail, housing, office, and open space) immediately adjacent to transit stations. The Broadway Avenue Public Realm project builds on the recommendations from the TRID study.

The study proposed two possible scenarios. Scenario 1 removes the passing lane at the T Stops provide a level connection between the T Stop and the sidewalk, uses underutilized road space to add bike lanes and maintains parking against the curb. Scenario 2 provides a flush connection between the T Stops and the sidewalk, widens the sidewalk to provide a bike lane at sidewalk elevation and uses a floating parking lane between the bike lane and the travel lane.

Complete Streets Policy

In July of 2016, the City of Pittsburgh adopted its first complete streets policy which requires all new projects in our Right of Way to take a complete streets approach and consider improvements to make the street more accommodating to all road users and ecology.

Beechview Community Plan (2008)

This community-driven plan developed a series of strategies that address commercial development, residential neighborhoods, public works, parks, and public safety to be coordinated by the Community Leaders United for Beechview (CLUB). Some key actions included conducting a retail and market analysis, targeting key properties on Broadway for redevelopment, creating a TRID plan, marketing for the business district and neighborhood, better quality upper floor residential space above storefronts, coordinated beautification and public art, better sidewalks and access to T stops, and a traffic study for Broadway to reduce speeds.

Beechview Feasibility Study (2009)

This study targeted three prominent Urban Redevelopment Authority (URA) properties at the intersection of Broadway and Hampshire for redevelopment as a way to spur the larger revitalization of the Beechview business district. The study included options for redevelopment from most to least intensive, with a recommendation to focus on renovating exteriors to ensure appropriate design standards are met, and then marketing the properties for sale.

Beechview Business District Strategic Master Plan (2007)

This study focused on strengthening the commercial district through vacant property disposition, business recruitment and retention, marketing, and streetscape improvements. The plan identified sites for redevelopment, particularly the vacant properties concentrated around Broadway and Hampshire owned by a single landowner, as well as shared parking.

Broadway Avenue Improvement Study (2002)

This study presented two alternatives for the redesign of Broadway Avenue. A minimal “four-lane” approach sought to make the street more pedestrian friendly while keeping the existing two travel lanes and one parking lane in each direction. The more radical “two-lane” approach proposed narrowing Broadway to one shared travel lane in each direction to increase space for pedestrians and create a planting strip. The plan also proposed a Town Square for the bend at Broadway and Beechview.

South Hills Transit Revitalization District Planning Study (2008)

This study, prepared for Allegheny County Economic Development (ACED), examined potential development opportunities around three light rail stations in Dormont and Mt. Lebanon. The study recommended creating a single, consolidated TRID for the three stations as they function as a continuous transit neighborhood and mixed use commercial corridor.

Active Allegheny (2010)

This plan identified Broadway Avenue as a Complete Street prototype (section 5-16) which recommended reallocating extra-wide parking and travel lanes to provide bike lanes, restricting parking near the intersections to increase pedestrian visibility and to eliminate the passing lane at the T Stops.

Project Tasks for Schematic Design

1. Background research
 - a. Analysis of relevant materials and evaluation of existing conditions
Relevant materials include the studies mentioned in the prior “Pertinent Plans & Studies” section; existing surveys (such as the Department of Public Works’ recent survey of the street); and current City Planning and DPW design standards including lighting, street furniture, paving, street trees, etc.
 - b. Data collection should be integrated into the entire process. Alongside existing sources (US Census, health statistics, traffic counts, etc.), work with the Department of City Planning to outline a data collection process including the collection of bicycle and pedestrian counts, traffic counts, speeds, parking data and stormwater mitigation potential.
2. Public & Stakeholder Engagement
 - a. Work with the Broadway Avenue stakeholder group - A group with representation from Department of City Planning, Department of Public Works, Port Authority, Pittsburgh Water and Sewer Authority, Council District 4’s Office and the Urban Redevelopment Authority. Consultant shall use group for targeted input, and report to group to garner feedback on draft design proposals.
 - b. Organize the outreach process in conjunction with Department of City Planning staff, using the recently-organized Beechview Revitalization Advisory Group (BRAG) as the community contact. Consultant shall conduct no fewer than two (2) public engagements gathering feedback to inform and support the final design. Public engagements are targeted for March - May 2017 and can include traditional public meetings, open houses and interactive prototyping.
3. Schematic Design Proposal and Document
 - a. Propose improvements with up to three alternatives for the entire streetscape. Components to include in every proposal: upgrades to the T-stops, the addition of bicycle facilities, and improved pedestrian access at the intersections. Upgrades to the transit stops can include high-level access to the train, ADA access to the sidewalk from the platform and protection from the weather.
 - b. With input from Pittsburgh Water and Sewer Authority, integrate planting and stormwater infrastructure into the design where possible. Planting should be seen as both as a sidewalk amenity and as productive stormwater infrastructure.
 - c. Prepare an alternative analysis including assessment of community input and an itemized cost estimate for each alternative.
 - i. Given the constraints of the budget, designs should consider using durable, low maintenance and off-the-shelf materials.

- ii. Provide a parking utilization analysis with each design. Include counts for one weekday and one weekend day in the existing condition compared to net parking changes for each alternative.
- d. The design of the streetscape should follow all available City of Pittsburgh standards. Access to the transit stations should be designed to follow current ADA standards. Additionally, all new bicycle facilities shall utilize MUTCD, AASHTO and NACTO design standards.
- e. The consultant will be responsible for the format and design of the final document. A complete electronic version and 6 hard copies are required along with all files created for this project. The schematic design package should be delivered to City Planning no later than June 2017.

Other Requirements

The consultant will be required to include an engineer to review concepts and drawings. **The consultant may bring on its own engineer, or utilize an engineering firm already in an open contract with the Department of Public Works. The consultant should indicate which option they would prefer.**

5 General Terms & Conditions

5.1 Examination of Proposal Documents

The submission of a proposal shall be deemed a representation and certification by the Respondent that they:

- 5.1.1** Have carefully read and fully understand the information that was provided by the City to serve as the basis for submission of the proposal
- 5.1.2** Have the capability to successfully undertake and complete the responsibilities and obligations of the proposal being submitted.
- 5.1.3** Represent that all information contained in the proposal is true and correct.
- 5.1.4** Did not, in any way, collude; conspire to agree, directly or indirectly, with any person, firm, corporation or other proposer in regard to the amount, terms or conditions of this proposal.
- 5.1.5** Acknowledge that the City has the right to make any inquiry it deems appropriate to substantiate or supplement information supplied by a proposer, and proposer hereby grants the City permission to make these inquiries, and to provide any and all related documentation in a timely manner.

No request for modification of the proposal shall be considered after its submission on the grounds that the proposer was not fully informed to any fact or condition.

5.2 RFP Term

Respondent's proposal shall remain firm and effective, subject to the City's review and approval, for a period of one hundred twenty (120) days from the closing date for the receipt of proposals.

The City may enter into negotiations with one or more Respondents during the one hundred twenty (120) day period during which all proposals will stay effective. The purpose of such negotiations will be to address questions and identify issues as the parties move towards the execution of a final contract or contracts.

5.3 RFP Communications

Unauthorized contact regarding this RFP with employees or officials of the City of Pittsburgh other than the RFP Coordinator named in Section 1 of this document may result in disqualification from this procurement process.

Neither Respondent(s) nor any person acting on Respondent(s)'s behalf shall attempt to influence the outcome of the award by the offer, presentation or promise of gratuities, favors, or anything of value to any appointed or elected official or employee of the City of Pittsburgh, their families or staff members. All inquiries regarding the solicitation are to be directed to the designated RFP Coordinator identified in Section 1 of this document.

5.3.1 Interested parties must direct all communications regarding this RFP as outlined in this document.

5.3.2 The City shall not be responsible for nor bound by any oral instructions, interpretations or explanations issued by the City or its representatives.

5.3.3 Each proposer shall assume the risk of the method of dispatching any communication or proposal.

5.3.4 The RFP Coordinator must receive all written comments, including questions and requests for clarification, no later than the Deadline for Submission Questions listed in the tentative project schedule.

5.3.5 The City reserves the right to determine, at its sole discretion, the appropriate and adequate responses to written comments, questions, and requests for clarification. The City's official responses and other official communications pursuant to this RFP shall constitute an addendum of this RFP.

5.3.6 The City will publish all official responses and communications pursuant to this RFP to the City of Pittsburgh procurement website. It is the responsibility of each proposer to check the site and incorporate all addenda into their response. All addenda for this RFP will be distributed via the City of Pittsburgh procurement website:
<https://procurement.pittsburghpa.gov/beacon>

5.3.7 Only the City's official, written responses and communications shall be considered binding with regard to this RFP.

5.4 Addenda/Clarifications

Should discrepancies or omissions be found in this RFP or should there be a need to clarify this RFP, questions or comments regarding this RFP must be put in writing and received by the City as outlined in Section 1 of this document

5.5 Withdrawal of Proposals

A proposer may withdraw its proposal at any time before the expiration of the time for submission of proposals as provided in this RFP by delivering a written request for withdrawal signed by, or on behalf of, the proposer.

5.6 Public Record

Respondent, by submittal of a proposal, acknowledges that all proposals may be considered public information in accordance with the Commonwealth of Pennsylvania Right to Know laws. Subject to award of this RFP, all or part of any submittal may be released to any person or firm who may request it. Therefore, proposers shall specify in their Cover Letter if any portion of their submittal should be treated as proprietary and not releasable as public information. Proposers should be aware that all such requests may be subject to legal review and challenge.

Any information considered proprietary should be indicated as such or not included in the response.

5.7 Non-Conforming Proposal

A proposal shall be prepared and submitted in accordance with the provisions of these RFP instructions and specifications. Any alteration, omission, addition, variance, or limitation of, from or to a proposal may be sufficient grounds for non-acceptance of the proposal, at the sole discretion of the City.

5.8 Disqualification

Factors such as, but not limited to, any of the following may be considered just cause to disqualify a proposal without further consideration:

5.8.1 Evidence of collusion, directly or indirectly, among proposers in regard to the amount, terms or conditions of this proposal;

5.8.2 Any attempt to improperly influence any member of the evaluation team;

5.8.3 Existence of any lawsuit, unresolved contractual claim, or dispute between the proposer and the City;

5.8.4 Evidence of incorrect information submitted as part of the proposal;

5.8.5 Evidence of proposer's inability to successfully complete the responsibilities and obligation of the proposal; and

5.8.6 Proposer's default under any previous agreement with the City, which results in termination of the agreement.

5.9 Restrictions on Gifts and Activities

The City of Pittsburgh Ethics Code and Chapter 198 of the City Code (Code of Conduct) was established to promote public confidence in the proper operation of our local government. These resources outline the requirements for disclosure of interests and restricted activities as related to public procurement processes. Proposers are responsible to determine the applicability of these requirements to their activities and to comply with its requirements.

5.10 Rights of the City of Pittsburgh

This RFP does not commit the City to enter into a contract, nor does it obligate the City to pay for any costs incurred in preparation and submission of proposals or in anticipation of a contract. The City reserves the right to:

- A.** Reject any and all proposals;
- B.** Issue subsequent Requests for Proposals;
- C.** Cancel this RFP with or without issuing another RFP;
- D.** Remedy technical errors in the Request for Proposals process;
- E.** Approve or disapprove the use of particular sub-consultants;
- F.** Make an award without further discussion of the submittal with the proposer (therefore, the proposal should be submitted initially on the most favorable terms that the firm or individual might propose);
- G.** Meet with select proposers at any time to gather additional information;
- H.** Make adjustments to the scope of services at any time if deemed by the Office of Management and Budget to be in the best interest of the City;
- I.** Accept other than the lowest offer.
- J.** Waive any informality, defect, non-responsiveness, or deviation from this RFP that is not material to the Respondent's proposal;
- K.** Reject the proposal of any Respondent who, in the City's sole judgment, has been delinquent or unfaithful in the performance of any contract with the City;
- L.** Reject the proposal of any Respondent who, in the City's sole judgment, is financially or technically incapable of performing in accordance with this RFP;
- M.** Negotiate with any, all, or none of the Offerors and to enter into an agreement with another Offeror in the event that the originally selected finalist defaults or fails to execute an agreement with the City.
- N.** Award a contract to the firm(s) that presents the best qualifications and whose proposal best accomplishes the desired results; and/or
- O.** Enter into an agreement with another proposer in the event the originally selected proposer defaults or fails to execute an agreement with the City.

- P. Require a performance bond and/or other “failure to deliver” agreement by the awardee at time of contracting.

6 Miscellaneous Requirements

6.1 Acknowledgements

A. Conflict of Interest

By submission of a proposal to this RFP, Respondent agrees that it presently has no interest and shall not have any interest, direct or indirect, which would conflict in any manner with the performance of the services required under this RFP.

B. Code of Ethics

By submission of a proposal to this RFP, Respondent agrees to abide by the Code of Ethics of The City of Pittsburgh. The full Ethics Handbook can be found here:
http://pittsburghpa.gov/personnel/files/policies/10_Ethics_Handbook.pdf

C. Fair Trade Certification

By responding to this RFP, the Respondent certifies that no attempt has been made, or will be made, by the Respondent to induce any other person or firm to submit or not to submit a submission for the purpose of restricting competition.

D. Non-Disclosure

By responding to this RFP, the Respondent acknowledges they may be required to sign a Non-Disclosure Agreement during the contracting process if they are the successful bidder.

E. Debarment

This RFP is also subject to Section 161.22 of the City of Pittsburgh Code related to debarment from bidding on and participating in City contracts.

F. Financial Interest

No proposal shall be accepted from, or contract awarded to, any individual or firm in which any City employee, director, or official has a direct or indirect financial interest in violation of applicable City and State ethics rules. Entities that are legally related to each other or to a common entity which seek to submit separate and competing proposals must disclose the nature of their relatedness.

G. Full Fee Disclosure

Pursuant to Section 161.36 of the Pittsburgh City Code, a Respondent must include a disclosure of any finder's fees, fee splitting, firm affiliation or relationship with any broker-dealer, payments to consultants, lobbyists, or commissioned representatives or other contractual arrangements of the firm that could present a real or perceived conflict of interest.

7 Equal Opportunity

7.1 MWE/DBE

The City of Pittsburgh is committed to the ideal of providing all citizens an equal opportunity to participate in City and its Authorities' contracting opportunities. It is therefore the City's goal to encourage increased participation of women and minority groups in all City contracts.

The City requires that all bidders demonstrate good faith efforts to obtain the participation of Minority-Owned Business Enterprises (MBE's) and Women-Owned Business Enterprises (WBE's) in work to be performed under City contracts. The levels of MBE and WBE participation will be monitored by the City of Pittsburgh's Equal Opportunity Review Commission (EORC).

In order to ensure that there are opportunities for historically disadvantaged minority groups and women to participate on Covered Contracts, and consistent with the City's current equal employment opportunity practice and goals, the EORC will review contracts to include an evaluation of a developer/contractor's employment of minority groups and women, and encourages goals of eighteen (18) percent and seven (7) percent participation respectively.

7.2 Veteran-Owned Small Business

It is also the City's goal to encourage participation by veteran-owned small businesses in all contracts. The City of Pittsburgh shall have an annual goal of not less than five (5) percent participation by veteran-owned small businesses in all contracts. The participation goal shall apply to the overall dollar amount expended with respect to the contracts.

The City requires that all bidders demonstrate good faith efforts to obtain the participation of veteran-owned small business in work to be performed under City contracts. The levels of veteran-owned participation will be monitored by the City of Pittsburgh's EORC.

7.3 Good Faith Commitment

In order to demonstrate good faith commitment to these goals, all bidders are required to complete and submit with their bids either: the attached MBE/WBE/Veteran-Owned Solicitation and Commitment Form (which details the efforts made by the bidder to obtain such participation), or the attached MBE/WBE/Veteran-Owned Solicitation and Commitment Form – Waiver Request (which details why no MBE/WBE/Veteran-Owned business participation could be obtained). If a bidder feels that the participation goal cannot be met, the rationale should be clearly outlined on the Waiver Request (e.g., due to project size, specialized nature of the services, proprietary methodology). Failure to submit either of these forms will result in rejection of the bid. Copies of these forms are attached as Appendices B & C.

For further information, including definitions and additional requirements, please see Chapter 177A (Sections 177A.01 *et. seq.*) of the City Code and Section 161.40 of the City Code.

8 Format & Submittal Requirements

8.1 Format Requirements

Each response to this RFP shall include the information described in this section. Provide the information in the specified order. Failure to include all of the elements specified may be cause for rejection. Additional information may be provided, but should be succinct and relevant to the goals of this RFP. Excessive information will not be considered favorably.

The proposal should be bound or contained in a loose leaf binder. Document pages shall be 8-1/2 inches by 11 inches in size or folded to such a size. Use section dividers, tabbed in accordance with this Section as specified below.

8.1.1 Cover Letter

A cover letter should be submitted with the following information:

- Title of this RFP
- Name and Mailing Address of Firm (including physical location if mailing address is a PO Box)
- Contact Person, Telephone Number, Fax Number, and Email Address
- A statement that the submitting firm will perform the services and adhere to the requirements described in this RFP, including any addenda (*reference the addenda by date and/or number*)
- Acknowledgement that all proposals may be considered public information in accordance with the Commonwealth of Pennsylvania Right to Know Laws as described in Section 5 of this document.
- The Cover Letter must be signed by an officer empowered by the firm to sign such material and thereby commit the firm to the obligations contained in the RFP response. Further, the signing and submission of a response shall indicate the intention of the proposer to adhere to the provisions described in this RFP and a commitment to enter a binding contract.
- If you, as an individual, or if any principal or employee of your firm, has a relationship or knowledge of, or contact with any official or employee of the City; that relationship, knowledge, or contact should be stated and described in your Letter of Transmittal.

8.1.2 TAB A: Firm's Qualifications, Experience & References

Describe the firm and provide a statement of the firm's qualifications for providing the scope of services. Identify the services which would be completed by your firm's staff and those that would be provided by sub-consultants, if any. Identify any sub-consultants you proposed to utilize to supplement your firm's staff.

Provide a summary of the firm's experience in providing these or similar services. Provide a minimum of three references for related projects, including dates, contact person, phone number, email, and a brief description of the project or scope of work.

8.1.3 TAB B: Qualifications of Team

Provide a brief summary of the qualifications and experience of each team member assigned to this project, including length of service with the firm and resume/bio, and the qualifications /experience of any sub-consultant staff on your project team. Provide a history of working together, if applicable.

8.1.4 TAB C: Project Approach and Plan

Provide a detailed discussion of your firm's approach to the successful completion of the scope of services outlined in this RFP. Include thorough discussions of methodologies you believe are essential to accomplishing this project or completing the scope of services. Include a proposed work schedule to accomplish all of the required tasks within the desired timeline. Identify the staff roles who would be assigned to each major task, including sub-consultants.

8.1.5 TAB D: Cost Proposal

Provide a total cost proposal for all services to be delivered, and a breakdown of costs delineated by major phase and/or deliverable as described in your project plan. Include a schedule of hourly rates for all proposed staff and the amount of time each person will be devoted to this project. Define any reimbursable expenses (e.g., travel) requested to be paid by the City. Note: if travel expenses are included, the rate assumptions generally should not exceed the United State General Services Administration (GSA) rates for Pittsburgh.

8.1.6 TAB E: Required Statements

Include statements of assurance regarding the following requirements detailed in Section 7 of this document:

- Applicable completed MWE/DBE & Veteran-Owned Small Business Solicitation & Commitment Form (Appendix B or C)

8.1.7 TAB F: Exceptions

Describe any and all proposed exceptions, alterations, or amendments to the Scope of Services or other requirements of this RFP, including the City of Pittsburgh Sample Professional Services Agreement. This section shall be clearly marked "Proposed Exceptions" in your submittal. The nature and scope of your proposed exceptions may affect the evaluation of your submittal and the City's determination of whether it is possible to successfully negotiate a contract with your firm.

8.2 Submittal Requirements

- A.** Your submittal package, to be returned by the date and time outlined in Section 3 of this document, shall include the following:
- One (1) original and three (3) printed copies of your proposal; and
 - One (1) electronic copy of your proposal in either MS Word or PDF format to be delivered via email.

- B.** Submittals shall be sent by U.S. Mail, commercial delivery service or Hand Delivery. Submissions may not be sent by fax.

- C.** Responses should be delivered ONLY to the OMB RFP Coordinator:

Stephanie Dorman
Procurement Coordinator
Office of Management and Budget
City-County Building, Room 502
Pittsburgh, PA 15219
stephanie.dorman@pittsburghpa.gov

- D.** The City of Pittsburgh shall not be responsible for proposals delivered to a person or location other than that specified herein.
- E.** Late proposals shall not be accepted or considered.
- F.** All submittals, whether selected or rejected, shall become the property of the City of Pittsburgh and will not be returned.
- G.** All costs associated with proposal preparation shall be borne by the Respondent.

9 Evaluation & Selection

9.1 Selection Procedure

- A. Your Proposal will be evaluated by a Proposal Committee comprised of the Director or other supervisor of the Using Department, one or more members of the Director's staff, at least one member of the Office of Management & Budget and any other department representatives as deemed necessary.

- B. Submittals will be reviewed for responsiveness, and responsive submittals will further be screened by a selection committee in accordance with the criteria listed below. The firm(s) submitting the highest rated proposal may be invited for interviews.

9.2 Criteria

All proposals will be evaluated using the following criteria:

- Cost
- Experience with Similar Projects
- Technical Expertise, Procedures, Methods
- Qualifications of Key Personnel
- References

10 Award & Contract

10.1 Award

After the City has received all Proposals and conducted its initial Evaluation, described above, the Proposal Committee may invite one or more Respondents to a follow-up interview to further discuss their Proposal(s).

The Proposal Committee may decide to accept the Proposal of one or more Respondents. It may decide to reject all proposals. Once a Proposal is accepted, the contract negotiation process will commence. This RFP and your response to it, in the form of your entire Proposal, will become part of the Contract. If a real or apparent conflict should arise between this RFP/Proposal and other language contained in the final Contract, the language of the final Contract shall control.

10.2 Contracting Process

Successful Respondents will be required to enter into a Contract with the City of Pittsburgh, contingent upon the approval of City Council. This Contract will be directed and managed by the issuing department and the Office of Management & Budget. A copy of the City's Standard Professional Services Contract is attached for your review.

Work cannot commence on the Scope of the RFP until it a contract is fully executed. The City cannot process invoices nor approve payments until this Contract has been fully executed by the Respondent and all required City signatories, including the issuing department, the Law Department, and the City Controller.

City laws and policies mandate the incorporation of various terms and conditions into all City contracts (see Appendices). For this reason the City will not sign any standard contract proffered by the Respondent.

An agreement shall not be binding or valid with the City unless and until it is fully executed by authorized representatives of the City and of the Proposer. Once the Contract is fully executed the City will notify Respondent in writing and give the order to proceed.

11 Appendices

11.1 Attachment(s) Listing

Appendix A – Sample Professional Services Agreement

Appendix B – MWE/DBE and Veteran-Owned Solicitation and Commitment Form

Appendix C – MWE/DBE and Veteran-Owned Solicitation and Commitment Form Waiver Request